



MARLBOROUGH COLLEGE

## *External Junior Art Scholarships*

SUNDAY 28<sup>TH</sup> FEBRUARY 2010

The closing date for applications is **1st February 2010** and candidates must submit their portfolio and application forms by that date. A shortlist will be invited to the full Scholarship assessment at the College on Sunday 28<sup>th</sup> February based on the strength of their portfolio submission.

Each candidate's folio must contain evidence of the following

- drawing, in a range of media, from observation;
- an understanding of colour through painting and/or printmaking;
- the ability to develop ideas and themes into final resolutions.

Evidence of the use of sketchbooks is desirable. Candidates who have produced 3-dimensional work, either in clay or other materials are encouraged to include this in their submission. Photographs of large work are entirely acceptable. Work need not be mounted but presentation is important.

Candidates who have taken and developed their own photographs should also include these. In addition, candidates are encouraged to include anything else that has visually inspired their art.

Each folio should contain 6 – 10 A1 mounted sheets of work, or equivalent.

There are no formal examination papers. Candidates will be interviewed individually with their portfolios and they must show an ability to discuss their work and to articulate the ways in which they have developed their ideas. Promise, as well as achievement, will be taken into account. On the day of the interview, candidates will be required to undertake some studies from observation. Candidates who fail to win the scholarship, but nevertheless impress with their talent and industry, will receive Marlborough College Art Prizes.

Candidates for this scholarship must gain admission to the College via either the Academic Scholarship Examination in March or the Common Entrance Examination in June; however, they will be assessed for the Art Scholarship entirely on the strength of their promise as artists.

We have a large Art School at Marlborough with six members of staff and four technicians. Our teaching styles are broad and encompass a number of disciplines: painting, relief-printing, etching, ceramics, three-dimensional studies and photography.

Within the Art School is a well-stocked library, a comprehensive computer suite, a darkroom, a digital video-editing suite, the Mount House gallery, two print making studios and a lecture room. Our belief is that all pupils can produce work of interest and quality by learning and understanding the vocabulary of art. We consider drawing to be of fundamental importance in furthering this aim.

For further information, please contact the Senior Admissions Tutor.

September 2009