



MARLBOROUGH COLLEGE

External Music Scholarships

S E P T E M B E R 2 0 1 0

Marlborough College enjoys a strong musical tradition and excellent facilities. There are seven full-time and over thirty visiting music staff teaching the full range of orchestral instruments. Amongst the more unusual instruments taught are electric guitar, electric violin, bagpipes, drum kit, jazz piano, harp and orchestral percussion. The singing department is strong with four teachers, currently, and over seventy students. There is also a permanent Graduate Assistant attached to the department.

There is a Steinway Model D Concert Grand Piano in the Memorial Hall and also a Yamaha C6 Grand Piano in the Ellis Theatre. The Chapel houses a fine four-manual organ built by Beckerath of Hamburg in 2006 and pupils are encouraged to learn this instrument. Many teachers in the Department are from professional, orchestral and vocal backgrounds. The Artistic Advisors to the Department are Julian Lloyd Webber and Tamsin Little and appointed Visiting Consultants include Heads of Department from the Royal Academy of Music and the Guildhall School of Music and Drama. The Southbank Sinfonia is the College's professional orchestra-in-partnership and Geoffrey Burgon is the assistant composer.

Scholars are given much individual support and are encouraged to balance their time carefully in view of the proliferation of activities. There are two orchestras, Senior and Junior Wind Bands, chamber ensembles and also jazz and rock groups. Chapel Choir goes on continental tours and has made several CDs. Brasser and Big Band have also recorded a number of CDs.

There are operatic and musical productions in addition to a strong programme of choral activities. Just under half of the College has at least one music lesson each week. Instrumental facilities include a Dolmetsch harpsichord, practice organ, harp and an excellent range of orchestral percussion. There are over thirty Music Scholars in the school. Scholars are also given complimentary tickets to the renowned Marlborough College Concert Series.

Both instrumental and choral applicants are considered. All candidates should contact the Music Department in the preceding Summer or Michaelmas term to arrange a preliminary audition, after which a short list will be constructed for the final auditions. If their child is entering for other schools' scholarship assessments at the same time, parents are asked to place the schools concerned in order of preference on the Scholarship entry forms. It is essential that this order of preference is the same for all schools concerned.

Senior Awards: There are seven awards available at 6th form entry. Music Auditions will take place on 17th and 18th November 2009. **The closing date for Music Scholarship applications is 5th January 2010.**

Junior Awards: There are eight awards available at 13+. Music Auditions will take place on 25th & 26th January 2010. **The closing date for Music Scholarship applications is 1st October 2009.**

The Artistic Director is happy to discuss Music Scholarships with parents of prospective candidates at any time. For a Scholarship Prospectus, further details and application forms please write to, or telephone The Senior Admissions Tutor. In addition to a significant number of Music Scholarships, separate awards are made to outstanding string players through the new String Scholarship Fund at the discretion of the Artistic Director. Music at Marlborough, Music Calendars and Marlborough College Concert Society brochures are available from the Music Department.

Philip Dukes
Artistic Director