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MARLBOROUGH COLLEGE  
Artist in Residence  
2018-2019

Siobhán Humston

While I have grown to consider myself an interdisciplinary artist, drawing remains the foundation of my art practice. It is where I begin to understand and feel a relationship with both the subject matter and the ideas swirling around. The drawings are paired with work in fibre arts, wood sculpture, ceramics, sound recording and filmmaking.

An integral aspect of my art making process involves reflecting deeply about the poetics of place—those aspects of the land and sea that often defy literary description; about connection and disconnection to our environment; about the state of being in tune with nature. It is my hope that my work will inspire the viewer to consider their own connection to nature and to query what is happening in our natural world today.

I am excited and honoured to be Marlborough College's Artist in Residence for 2018-2019. I will continue my drawing practice, experiment with printmaking, further investigate fibre and ceramic arts and activate areas of the College with found natural elements, documenting both the work

ARTICHOKE GLOBE with TRANSITIONLAND drawings. 2016.  
In situ, Cultureland, Amsterdam

TENDER TO THE SEA, 2015, with THE STORIES I TELL, drawings,  
2016. 1072 reclaimed tea bags, 3mm steel, loose tea.  
224 x 130 x 46cm

ENDANGERED 101, 2015 with ROW THE BOAT OUT drawings, 2016.  
In situ, Ranger Station Art Gallery. Unfired clay with silver  
wire armature; graphite, acrylic on vellum, 135cm round.  
30 drawings, each 64 x 45cm

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and the area as I go. As I've joked to people since arriving, I will be the one you see collecting feathers and branches whilst wandering happily among the trees.

Born in Canada to Irish and English parents, with early onset nomadic tendencies, I studied at a special school for music and theatre, attended art colleges in Ontario and Ireland and most recently received an MFA Art & Environment degree with distinction from Falmouth University in Cornwall. Since then I have been selected for residencies in Haida Gwaii, New Zealand, USA, Netherlands and France, bringing the number of studios that I've worked in over the last seven years to twenty. I have shown my work in over sixty solo and group exhibitions, have been featured on CBC Arts Report and am a recipient of a BC Arts Council grant and a Pollock Krasner Fellowship.



KUNGHIT ISLAND FINDS. 2017. 891 pieces of plastic rubbish collected in under 2 hours

OTHER WAYS TO FIND HOME. 2017. Twin pine needles, silver wire 33x12x10cm

THIRD PARADISE ISLANDS. 2018. Earthenware, graphite, silver wire in situ at Sitka Center of Art & Design