



MARLBOROUGH COLLEGE



13+ Scholarship Prospectus

Scholarships at Marlborough

Every pupil at Marlborough College has the opportunity to explore their interests and develop their talents in a wide range of subjects. They are invited to be challenged to an appropriate, individual level in order to recognize their potential and to understand that by aiming high and working both hard and smart, they can reach and often exceed their own expectations.

The scholarship assessment process is deliberately rigorous and aims to allow pupils to demonstrate exactly what they will be able to offer to the College. Prior to any application, parents should discuss their child's scholarship potential with the Head of their current school.

On arrival at the College, scholars begin an exciting journey of development and self-discovery which continues through life. At all stages of their Marlborough careers, scholars should naturally take a lead and help others to aspire to excellence.

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Scholarship Eligibility

For information about each scholarship subject, please refer to the relevant section in this prospectus.

An A List place at the College must be established prior to an application for a scholarship.

Candidates for all 13+ scholarships must be under 14 years of age on arrival at the College. The relative age of candidates is taken into account when assessing their performance and potential.

Parents should discuss and agree a scholarship application with the Head of their child's current school prior to the completion and return of a scholarship application form.

Scholarship application forms are available in the Summer term of Year 7. Application forms are also available from the Admissions Department and can be downloaded from the College website: www.marlbroughcollege.org/admissions/admissions-documents

All scholarships are awarded on merit, which is determined chiefly by the candidate's performance in the relevant examination and scholarship interview. More than one type of scholarship can be applied for and awarded.

Closing dates for each type of scholarship are published on the College website during the Summer term of Year 7. No further applications can be considered after the published deadline dates.

For sports scholarship application, a teacher's report of the candidate's achievements and potential is also requested.

All scholarship examinations and assessments are held at Marlborough College, except optional papers for an Academic scholarship. Please see the Academic scholarship examinations section of this booklet.

As a condition of a Marlborough scholarship, a successful candidate is not permitted to enter a scholarship for another school. If he or she does so the Marlborough award is automatically withdrawn.

The performance of each scholarship holder is reviewed on an annual basis by the Master in collaboration with the relevant subject Head of Department and the scholar's Housemaster or Housemistress.

Scholarship Application Procedure

Applications for 13+ scholarships can only be received for pupils who have already successfully attained an A List place at Marlborough College.

During the Summer term of Year 7, all parents of A List pupils and their current schools will be sent details about scholarships along with key dates and the application procedure. The Admissions team are available to assist with enquiries and information can also be found on the College website: www.marlbroughcollege.org/scholarship-and-bursaries

Parents must discuss their child's potential as a scholarship candidate with the current Head. Both parties are to agree that a scholarship application should be made.

The following indicates a general timeline of the scholarship application procedure:

Summer Term, Year 7	Scholarship prospectus available. Application forms available on-line.
Michaelmas Term, Year 8	Art Taster Day. Experience Day. Music scholarship pre-auditions. Sport scholarship assessment.
Lent Term, Year 8	Music scholarship final audition (mid-Jan)*. Scholarship examinations and interviews (Academic, Art, DT and William Morris)*. Scholarship acceptance deadline: 2 weeks post offer. <i>* William Morris All-Rounder deadlines are determined by the subjects being offered by the candidate for consideration.</i>

Scholars are expected to play an important role in the life of the College and talents are nurtured by individual societies, but scholarships are honorary and do not result in any fee remission unless bursarial provision has been granted.

The scholarship application form and, if applicable, relevant portfolio or teacher report must be completed and returned by the deadline date indicated on the scholarship application form. Further information about each candidate's scholarship examinations and interview or assessment is sent out to families after the application deadline date has passed.

For information about particular scholarship subjects and their application requirements, please see the relevant section in this prospectus.

Candidates for an Academic scholarship who wish to include additional subject options examinations (French, Greek, Latin or Spanish) will sit the optional papers at their current school a week prior to the scholarship examinations held at Marlborough.

Scholarships are offered swiftly after the scholarship examinations and acceptance of an offer is required within two weeks of receipt.

Special Educational Needs & Disabilities

Scholarship candidates who require either extra time or the use of a laptop during examinations will need to provide documentation to support that this is normal practice for their method of working, e.g. an Educational Psychologist's report completed after the candidate's 11th birthday. Arrangements for accessibility and other disabilities will be made as appropriate in individual cases.

Tenure of Scholarships

The performance of all scholars is reviewed on an annual basis by the Master, assisted, as appropriate, by the Deputy Head (Academic), relevant Department Heads and Housemasters and Housemistresses. Continued tenure of a scholarship is always subject to the Master's approval of the holder's industry and conduct. It is, of course, hoped that someone gaining a 13+ scholarship will hold it for five years. When necessary, the Master will give a term's notice of intention to remove an award from a current scholar.

Academic Scholarships

Academic scholars are chosen as being amongst the brightest academically in their cohort, destined for outstanding results. More significantly, however, they should also show a certain flair and independence of mind. They should be engaged, curious, self-reliant and willing to take the initiative. They enjoy challenge and are both resilient and reflective. They show leadership and empathy as well as being confident in their ability to keep on improving.

Expectations of Academic Scholars at Marlborough

Scholars are expected to take full advantage of the many and varied scholastic events outside the classroom. Marlburians are fortunate in having opportunities to hear lectures by internationally renowned experts and leaders in their field. They will attend recitals by world-class musicians and poets. They will see their peers achieving excellence in exhibitions and in performances at plays and concerts. Scholars' attendance at these events is monitored in the early years and they are expected to reflect critically the content of them in their Scholar's Journal as well as encouraging non-scholars to attend these events with them.

At all stages of their Marlborough careers, scholars should naturally take a lead and help others to aspire to academic excellence. We expect scholars to be avid readers and to take the initiative in their academic pursuits. We want them to experiment with and explore the full breadth and depth of academic experience on offer and they should take up intellectual challenges beyond their mainstream subjects. All scholars should respond to the challenges presented by the respective departments and act as ambassadors for their subjects.

Academic scholars are appointed externally into both the Shell (Year 9) and the Lower Sixth. Further internal appointments can be made where a pupil has shown themselves to be deserving of the title.

Scholars Societies

All scholars automatically become members of the Medawar Society (named after the Nobel prize-winning Old Marlburian biologist Sir Peter Medawar). They are pre-opted into at least one academic activity and meet regularly with their Scholarship Head of Year for discussion, presentation, quizzes and a variety of challenges.

Lower School academic scholars are mentored by Upper School scholars as well as being shown some of the College's hidden treasures such as the Rare Books Collection, the Archives Room and the Classics Department's Egyptian mummy. There is an annual black tie dinner and a trip to Oxford in Year 10 which includes Old Marlburians showing the scholars around their Colleges and discussing university life.

Academic Scholarship Application

Up to 12 academic scholarships are offered annually by the College. Academic scholarship information and application forms will be sent to parents of children on the A List in the Summer term of a candidate's Year 7.

Academics will be an option to take for those who choose to attend an Experience Day event that takes place during the Michaelmas term of Year 8.

The deadline date for an Academic scholarship application is at the end of the Michaelmas term.

Academic Scholarship Examinations

Academic scholarship examinations take place during the Lent term of a candidate's Year 8. All candidates will sit compulsory papers in English, Mathematics, Science and a Common Paper. Past papers may be available on request from the Admissions Department.

- English:** 1 hour 20 minutes. The paper will comprise a passage(s)/poem(s) for comprehension and an opportunity to write creatively.
- Mathematics:** 1 hour 20 minutes. The paper will be designed to test insight into Mathematics and problem solving. Boundaries of work the candidate will have already covered will be stretched. Calculators may be used.
- Science:** 1 hour 20 minutes. The paper is divided into three sections – Biology, Chemistry and Physics. All three sections need to be completed. The questions will be designed to identify candidates who are capable of using scientific ideas, both in familiar situations and in novel areas where logical thinking enables them to apply concepts effectively. They may also be tested on their ability to handle and interpret data presented in tables, graphs and diagrams.
- Common paper:** 1 hour 20 minutes. The paper is divided into two sections. Section A will be based on knowledge about language and analysing linguistic data. In Section B candidates will choose to answer on either Geography or History or Religious Studies.
- Optional papers:** Candidates are also invited to sit optional subject papers. Optional papers will be taken at the candidate's school, the week before the scholarship examination day at Marlborough College. Grades for optional papers will only be counted if they enhance the overall performance.
- French:* 1 hour. The paper comprises reading comprehension with a written paper posing grammar questions and a short composition of approximately 150 words.
- Greek:* 50 minutes. The paper will test transliteration of the Greek alphabet, knowledge of basic tenses and translation of elementary sentences into English and Greek.
- Latin:* 1 hour 20 minutes. The paper will include a translation exercise and a choice between a comprehension and English-Latin composition.
- Spanish:* 1 hour. The paper comprises reading comprehension with a written paper posing grammar questions and a short composition of approximately 150 words.

Academic Scholarship Interview

The scholarship examination day at Marlborough College will include a one-to-one interview where the candidates will be given the opportunity to discuss their academic passions and exhibit their potential as an academic scholar.

Preparation and Common Entrance

Scholarship candidates will sit all of the compulsory scholarship examination papers. In addition, they will be encouraged to take any other papers from the optional groups, in which they can expect to do well. Generally, the more papers such a candidate offers, the better they are able to demonstrate their abilities, while any lack of specific preparation is taken into account in the examinations.

Scholarship offers are sent to successful candidates shortly after the scholarship assessment days.

Under normal circumstances, the College does not require scholarship candidates to sit the Common Entrance examinations. However, in the event of the scholarship papers revealing areas that cause concern, the candidate will be required to sit the appropriate Common Entrance paper(s).

Art Scholarships

The Art School is a vibrant, inspirational and engaging creative environment, where every pupil's individuality and potential to fully realise their artistic ambitions is highly valued. All year groups are encouraged to work with new and unfamiliar art materials, alongside approaches that are challenging, to extend the boundaries of their experiences and artistic expression. As a result Art scholars acquire new skills in both contemporary and traditional art making techniques, which engenders a progressive approach for all future studies.

Definition of an Art Scholar at Marlborough College

All Art scholars are taught together outside lesson time one afternoon a week for two hours. These workshop sessions are held to broaden the variety of artistic skills that the scholars cover and encourage self-directed, independent work practices. During the Lent term, an Art scholars' exhibition is held in the Mount House Gallery, providing a valuable opportunity for the scholars to curate and show their work.

Varied creative methods of tuition are practised, through art forms ranging from the core discipline of observational drawing, to the use of digital media. Experimental printmaking, ceramics, sculpture and painting workshops enrich each pupil's experience.

The Art School not only endorses the structured teaching of examination criteria, but is also flexible in accommodating both group and an individual pupil's creativity and aspirations. We nurture imaginative, critical thinking and provide opportunities to communicate creative initiatives, techniques and original ideas.

All pupils are welcome to work in the Art School during afternoons and at weekends, to pursue personal interests, utilise different media, or extend school projects. Photography, film, animation, sculpture, printmaking and ceramic workshops are also available within the Shell and Remove Options Programme.

National and International Art Excursions

Central to scholars' artistic developments is inspiration gained through viewing both historical and contemporary art at first hand. Each year group has the opportunity to visit significant exhibitions nationally, including venues in London, Oxford and local art centres.

Pupils are encouraged to compile their own sketchbooks and written accounts and to discuss their understanding and views on the cultural environments they experience.

The application deadline for an Art scholarship is mid-December, Year 8. Specific dates will be published on the College website during the Summer term of Year 7.

Art Scholarship Application

Up to four Art scholarships are offered annually by the College. There are no formal scholarship examination papers. All decisions relating to Art scholarships are made by the Examiners' Committee.

Invitations to an Experience Day will be sent to all parents with a child on the A List at the College. Art will be an option to take for the event which is held during the Michaelmas term of Year 8.

Art Scholarship Submission

Potential scholars are assessed within three areas:

- 1) A drawing assignment set on the day
- 2) The select portfolio (as outlined below)
- 3) Their potential as judged in the interview

Candidates are to bring a portfolio of their work to the assessment day. It is important the portfolio contains work selected carefully by the pupil. A clearly labelled A1 sized folder should contain:

- 1) No more than five A1 sized mounted sheets of work and must show evidence of the following:
 - Drawing, in a range of media, from observation
 - An understanding of colour through painting and/or printmaking
 - The ability to develop ideas and themes.
- 2) Evidence of the use of sketchbooks is desirable, though no more than two sketchbooks with at least 20 pages of work.

Candidates who have created three-dimensional work, either in clay or other materials are encouraged to include this in their submission. Photographs of large and heavy work are acceptable.

Candidates who have taken and developed their own photographs should also include these in their portfolio.

In addition, candidates are encouraged to include anything else that they find visually interesting but please have in mind that selectivity is crucial.

Art Scholarship Interview

At the interview, candidates must show an ability to discuss their work from their portfolio and to articulate the ways in which they have developed their ideas. Promise, as well as achievement, will be assessed.

On the day of the interview, candidates will be required to undertake a drawing from observation.

Successful candidates will be notified of their scholarship offer shortly after their assessment.

Design Technology Scholarships

Definition of a Design Technology scholar at Marlborough College

The Design Technology Department has at its heart a desire to straddle the continuum between Science and Art; the technical and the aesthetic. Pupils are encouraged to think and intervene imaginatively to improve quality of life. The subject calls for pupils to become creative problem-solvers whilst nurturing innovation and communication skills. It places design skills in a real world context, developing creativity, problem-solving, team work and enterprise capabilities.

Design Technology scholars will be expected to contribute to design practice at the highest level; taking advantage of the centre opening times to pursue their own creative practice and lead the way in creating modern design outcomes.

Design Technology Scholarship Application

Up to three Design Technology scholarships are offered annually by the College. There are no formal scholarship examination papers. All decisions relating to Design Technology scholarships are made by the examiners' committee.

Along with the scholarship application form, candidates must submit an electronic portfolio (photos or videos) before the end of the Michaelmas term in Year 8. The strongest applicants will be invited to the College in March of Year 8 in order to discuss their work in a Design Technology scholarship interview.

The College recognises that design activity can range from work with a strong technical bias (e.g. electronics), through to product design and graphics completed under a 'Design Technology umbrella'. The examiners' committee are concerned more with the quality of thinking than the quality of outcome, provided the communication is succinct and clear.

Each candidate's portfolio should comprise two sections:

Section 1 should document the development and testing of a functioning prototype(s). Where possible, evidence of CAD/CAM is encouraged.

Section 2 should include a curation of supplementary design sheets to help our understanding of the candidate's potential and give each candidate the freedom to choose what they would like us to see, starting from the identification of a design challenge and ending with the evaluation of the final prototype(s).

The inclusion of other users/designers/stakeholders should be well documented and reflected on throughout the portfolio.

Areas to be covered could include:

- An outline of the challenge being tackled, (e.g. the design brief), alongside an analysis of this challenge identifying key areas of information that need to be researched.
- Evidence of research that has been undertaken.
- Work that is graphic in nature showing how ideas have been developed.
- Photographic evidence of any modelling that has taken place as part of the design process.
- Photographic evidence of the final prototype(s) and, possibly, its construction.
- Evidence of product evaluation.

A portfolio should contain the equivalent of ten A3 sheets; candidates are advised to allocate a maximum of six sheets to the major project thus allowing four sheets for supporting activity.

It is emphasised that three-dimensional work should be photographed or videoed for the portfolio; candidates invited to interview will be given the opportunity to bring their three-dimensional work to the College at that stage.

Design Technology Scholarship Interview

At the interview, candidates must show an ability to discuss their work and to articulate the ways in which they have developed their ideas. Candidates will be assessed for the Design Technology scholarship on the strength of their potential and achievement as designers as well as their ambition for future projects.

On the day of the interview, candidates will be required to undertake a design task within the Department. Candidates who fail to secure the scholarship, but nevertheless impress with their talent and industry, will have the opportunity to win Marlborough College design prizes. All applicants will be encouraged and enabled to pursue design & making in their spare time at Marlborough. Scholarship offers are sent to successful candidates shortly after the scholarship assessment.

Music Scholarships

Marlborough College enjoys a strong musical tradition and is supported by a motivated, energetic and forward-thinking Music Department. Many of the music teachers are from professional, orchestral and vocal backgrounds. Visiting consultants include Heads of Department from the Guildhall School of Music and Drama and the Yehudi Menuhin School. The Southbank Sinfonia is the College's professional orchestra-in-partnership.

The Henry Hony Centre provides an ideal, purpose-built environment for learning, practice and performance. As well as offering lessons in the full range of orchestral instruments, there are also some of the more unusual instruments to learn, such as electric guitar, electric violin, bagpipes, drum kit, jazz piano, harp, organ and orchestral percussion.

There are two main orchestras, string orchestra and symphony orchestra and also opportunities to play in Brass (wind orchestra), big band, chamber ensembles, jazz and rock groups. The Chapel choir has busy weekly and termly in-College choral commitments. It also enjoys an annual continental tour and regular excursions to other chapels, cathedrals and Oxford colleges to sing choral evensong. The extensive range of musical opportunities at Marlborough and information about up-coming concerts and other musical events can be found on the College website at www.marlboroughcollege.org/creative-arts/music/

Definition of a Music Scholar at Marlborough College

Marlborough aims to provide an inspiring and stimulating environment in which Music scholars can nurture and foster their talents to the very full.

Free weekly music tuition on up to three instruments is offered to Music scholars. They are mentored by the Artistic Director through assessment and performing opportunities, both within and outside of the College. Where applicable, individual learning programmes are designed to meet the demands and needs of those wishing ultimately to study music at conservatoire or university following Marlborough and regular consultation lessons are provided with the visiting consultants. Instrumental examinations are offered through the Associated Board of the Royal Schools of Music and through Trinity Guildhall.

From the outset, the role, expectations, responsibility and privilege of being a Music scholar are made very clear. Scholars should be able to demonstrate leadership, inspire others, perhaps less gifted than themselves, be especially organised in the management of instrumental lessons, attendance at rehearsals and practising. They must show commitment to both musical and academic studies and above all, be a fine ambassador for the Music department both in House, across the College community and in public performance situations.

There are additional opportunities that scholars are expected to participate in from time to time, such as operatic and musical productions, annual wind, string, piano or singing master classes, lunchtime recitals, evening recitals, the Music Society, Royal Academy of Music, London Gala Concert and other external events. Scholars are also given complimentary tickets to the renowned Marlborough College concert series.

Much individual support is given to the scholars and they are encouraged to balance their time carefully in view of the proliferation of activities.

Progress and scholarship status is reviewed by the Artistic Director in the form of two annual assessments after which a detailed report is made available to parents, Head of Department, Principal Study teacher, tutor and the Director of Studies, the pupil's Housemaster or Housemistress and the Master. Weekly feedback forms from instrumental teachers are also returned to the Artistic Director to help monitor progress.

Music Scholarship Application

Up to eight instrumental and occasional choral scholarships are offered annually by the College. In addition, outstanding string players, in particular (but not exclusively) violin and viola players, can be considered for the string scholarship fund.

Candidates for all Music scholarships are expected to have already achieved a level of at least Grade V (at merit or distinction) on their principal instrument, whilst ability on a second or third instrument is an advantage. Priority may be given to candidates who excel at a principal study instrument whilst studying a 'minority' instrument as a second study (e.g. horn, tuba, bassoon, trombone).

Singing may be offered for scholarship application and special consideration will be given to Cathedral choristers who will be able to sing in the Chapel choir. Candidates for Choral scholarships must have a fast, secure sight-reading ability and a good vocal range. A voice that is established rather than developing will be sought. Choral scholars will be expected to pursue supporting musical activity, for example the learning of a keyboard instrument or a minority orchestral instrument.

Invitations to an Experience Day will be sent to all parents with a child on the A List at the College. Music will be an option to take for the event which is held during the Michaelmas term of Year 8.

The Music scholarship application procedure is as follows:

- Firstly, parents should discuss with their child's current music teacher and school Head whether to apply for a Music scholarship.
- If agreed, parents should then be in touch with the Music Department Secretary directly in order to arrange a pre-audition appointment. Pre-auditions take place during Michaelmas term of a candidate's Year 8. The contact telephone number is +44 (0)1672 892481.
- For the pre-audition, candidates will need to present two prepared and contrasting pieces on the first instrument (or voice for Choral scholarship candidates) and one piece on one or more subsidiary instruments. There will also be an informal interview with the Artistic Director.
- After the pre-audition, successful candidates will be invited back for a Music scholarship final audition. A scholarship application form should then be completed and returned by the end of the Michaelmas term, Year 8.
- Final auditions take place mid-January of the Lent term, Year 8. Candidates will need to present two prepared and contrasting pieces on the first instrument (or voice for choral scholarship candidates) and one piece on one or more subsidiary instruments.

The pieces offered at the final audition can either be the same as or different from those presented at the pre-audition. Additionally, candidates will be asked to perform scales, sight-reading and an aural test. There is no written examination, however there will be a second interview with the Artistic Director.

- Scholarship offers are sent to successful candidates shortly after the final auditions have been completed.

Sports Scholarships

At Marlborough, it is appreciated that sport is a core element of a balanced education and contributes towards the integrated development of mind and body. It builds self-confidence and self-esteem, enhances physical, social and cognitive abilities and improves academic achievement. By encouraging qualities such as resilience, perseverance, initiative and independence pupils experience a feeling of success and enjoyment. Physical Education encourages children to acquire knowledge of the relationship between care of the body, well-being and an active and healthy lifestyle. The College is fortunate to have outstanding facilities and top-class coaching is provided in over thirty sports.

The Griffith Society programme

All Sports scholars automatically become members of the Griffith Society. This is a group of highly motivated and very able sporting pupils who have the potential to gain representative honours while at Marlborough.

Programme provisions:

- A clear pathway for Sports scholars to excel within their chosen sports, their contribution to the College's sporting ambitions and in their personal/academic development as leaders and ambassadors for the future.
- Ongoing technical, physiological and psychological support through regular weekly contact with the expert teachers and coaches at Marlborough.
- Flexibility to allow Sports scholars to visit expert external coaches as part of maintaining contact with a county, regional or national development squad.
- Attend the annual Dunford Lecture which is an inspirational presentation given by a visiting speaker who is an outstanding sporting performer.
- Termly meetings which might also involve a talk by an expert on a particular sports-related topic.
- Fitness testing at the excellent and continually improving sports facilities at the College.
- A sports mentor who monitors the development and progression of each individual sports scholar and ensures a sensible balance of lifestyle at the College is maintained (up to four meets, half-term communication with the Housemaster or Housemistress, and a monitoring report to be sent to parents at the end of each term).

Each September, Sports scholars begin the academic year with a 'Prepare to Perform Day.' The day involves small group workshops run by specialists on injury prevention and rehabilitation, an introduction to strength and conditioning and a tailored session on core stability. The aim of the day is to set a positive performance culture for the Sports scholars to build upon for the rest of the year; top up sessions and regular contact with mentors will keep the Sports scholars on track throughout.

Expectations of Sports Scholars are:

- To maintain and foster a positive and winning attitude amongst their peers so acting as a role model on and off the sporting arena.
- To always strive to maximise their physical, technical and mental potential in training, practice and competition.
- To be impeccably attired and well-presented at all times.
- To support team-mates and younger pupils who may be less experienced and will benefit from a Sports scholar's knowledge and expertise.
- To remain coachable, through proactively seeking advice for continued self-improvement.
- To set and reach the agreed physical and technical targets as discussed in consultation with their sports mentor.
- To set and reach the agreed academic targets as set by their Housemaster or Housemistress and/or House Tutor.

Application for Sports Scholarship

The College offers annually up to eight awards to 13+ Sports scholarship candidates. The criterion is sporting ability with preference being given to the major games of rugby, hockey and cricket for boys or hockey, netball and tennis for girls.

Parents should discuss with their child's current sports teacher and school Head whether to apply for a Sports scholarship. This would best take place during the Summer term of Year 7.

Invitations to an Experience Day will be sent to all parents with a child on the A List at the College. Sport will be an option to take for the event which is held during the Michaelmas term of Year 8.

A Sports scholarship application form will be emailed to parents of all A List children. For those who wish to apply, the online form should be completed and submitted by 30th September of Year 8. The College will then request a reference from the candidate's current school sports master. Additional references from external sport bodies are also welcome and should be emailed separately to the Admissions department before the application deadline date.

The Sports scholarship assessment will take the form of a practical demonstration of sporting skills and an interview in November of Year 8. Scholarship offers are sent shortly after the scholarship assessment has taken place.

Each Sports scholarship is reviewed annually by the Master and the Director of Sport, who liaise closely with each scholar's Housemaster or Housemistress and with the Director of Studies to ensure that academic performance is being maintained alongside commitments to the sporting programme.

William Morris All-Rounder Scholarships

In 1993 Marlborough College commemorated the 150th anniversary of its foundation as a charitable school with the inclusion of this new scholarship named after an Old Marlburian, William Morris (1848-51).

These scholarships are reviewed on an annual basis and are given to strong candidates who have consistent all-round ability.

Application for the William Morris Scholarship

Information about scholarships along with key dates and an application form will be sent to all parents of A List children during the Summer term of Year 7.

Candidates must offer at least two of the following subjects to sit for during the scholarship examinations and interviews – Art, Academic, Design Technology, Drama, Music or Sport. Parents should liaise with the current Head about which subjects to offer for consideration.

The William Morris All-Rounder application deadlines and procedures follow those stated in the main scholarship subjects. If Music is being offered, please see page 11 for application instructions, however, it should be noted that a pre-audition for William Morris All-Rounder candidates is not required.

For those offering Drama as part of their William Morris All-Rounder scholarship application, please note the following will be required for the assessment day:

Perform a two minute monologue of candidate's own choice from memory. The choice of monologue should be one that shows the candidate in their best light. It is vital that they feel secure with the material and have a full understanding of its context within the chosen play.

Answers to the following should also be prepared:

- Describe what the character looks like.
- Where is your character at this point in the play?
- Who is your character speaking to?
- What does your character want?





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