

The Memorial
Library

Social
Awareness
Series



Feminism:

recommended reading

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Feminism: recommended reading

The Social Awareness Series is a new range of recommended reading lists based around contemporary social issues. Its aim is two-fold:

1. To help students build their awareness of these issues, via a range of inclusive, thought-provoking and accessible reading.
2. To provide an introduction to key ideas, thinkers and writers, past and present, around a particular topic.

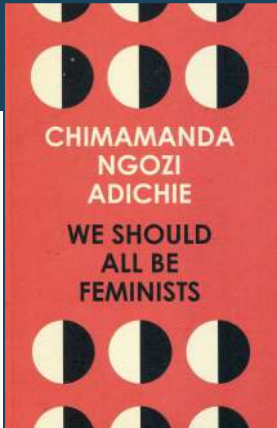
We hope these lists will serve as a launch pad for further exploration, and we welcome feedback and suggestions for new texts and topics to cover.

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We Should All Be Feminists—Chimamanda Ngozi Adiche



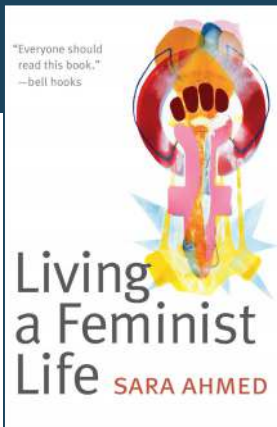
FIRST PUBLISHED: 2014

A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*.

'I would like to ask that we begin to dream about and plan for a different world. A fairer world. A world of happier men and happier women who are truer to themselves. And this is how to start: we must raise our daughters differently. We must also raise our sons differently...'

Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now - an of-the-moment rallying cry for why we should all be feminists.

Living a Feminist Life—Sara Ahmed

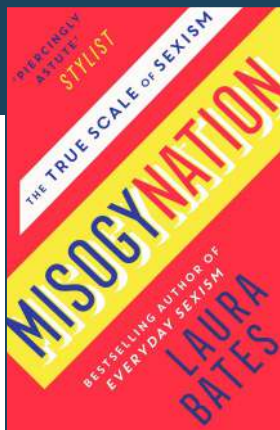


FIRST PUBLISHED: 2017

In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work.

Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

'Anyone at odds with this world—and we all ought to be—owes it to themselves, and to the goal of a better tomorrow, to read this book.' - Mariam Rahmani, *Los Angeles Review of Books*



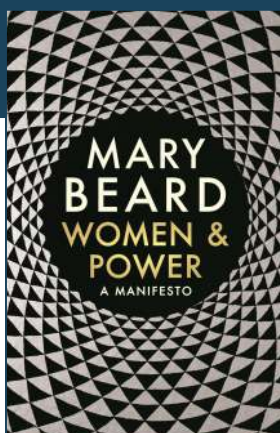
FIRST PUBLISHED: 2018

Misogynation: The True Scale of Sexism—*Laura Bates*

From Weinstein to Westminster, a torrent of allegations of sexual harassment and assault have left us reeling. One hundred years since some women were first given the right to vote, we are still struggling to get to grips with the true extent of gender inequality that continues to flourish in our society.

In this collection of essays, Laura Bates uncovers the sexism that exists in our relationships, our workplaces, our media, in our homes and on our streets, but which is also firmly rooted in our lifelong assumptions and in the actions and attitudes we explain away, defend and accept. Often dismissed as one-offs, veiled as 'banter' or described as 'isolated incidents', *Misogynation* joins the dots to reveal the true scale of discrimination and prejudice women face.

A bold, witty and incisive analysis of current events, *Misogynation* makes a passionate argument for stepping back, opening our eyes and allowing ourselves to see the bigger picture.



FIRST PUBLISHED: 2017

Women & Power: A Manifesto—*Mary Beard*

We have to retell stories of women's power, re-evaluate what power is.

Acclaimed classicist Mary Beard presents a revolutionary manifesto for our time, exploring women in power from Medusa to Merkel and presenting a new feminist roadmap. Hard-hitting, unapologetic and wise.

Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template.

With personal reflections on her own experiences of the sexism and gendered aggression she has endured online, Mary asks: if women aren't perceived to be within the structures of power, isn't it power that we need to redefine?

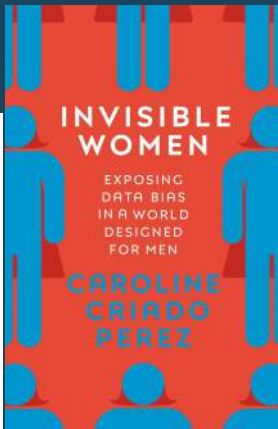


FIRST PUBLISHED: 2018

Feminism: Ideas in Profile—Deborah Cameron

'Feminism' wrote Marie Shear in 1986, 'is the radical notion that women are people'. But, simple and powerful though this definition is, feminism is not a single, clear narrative. It doesn't begin with a specific event at a particular moment in time, it can't be identified with any one political organization or movement, and it isn't defined by the contributions of a handful of great thinkers.

Here, Professor Deborah Cameron unpicks the various strands that constitute one of history's most important intellectual and political movements. In her clear and incisive account, she discusses oppression, sexuality, violence, academic theory and practical activism, shows how feminism can be a way of viewing the world and provides an overview of its history.



FIRST PUBLISHED: 2019

Invisible Women: Exposing Data Bias in a World Designed for Men—Caroline Criado Perez

Imagine a world where your phone is too big for your hand, where your doctor prescribes a drug that is wrong for your body, where in a car accident you are 47% more likely to be seriously injured, where every week the countless hours of work you do are not recognised or valued.

If any of this sounds familiar, chances are that you're a woman.

Invisible Women shows us how, in a world largely built for and by men, we are systematically ignoring half the population. It exposes the gender data gap - a gap in our knowledge that is at the root of perpetual, systemic discrimination against women, and that has created a pervasive but invisible bias with a profound effect on women's lives.

From government policy and medical research, to technology, workplaces, urban planning and the media, *Invisible Women* reveals the biased data that excludes women. In making the case for change, this powerful and provocative book will make you see the world anew.

Why I Am Not a Feminist

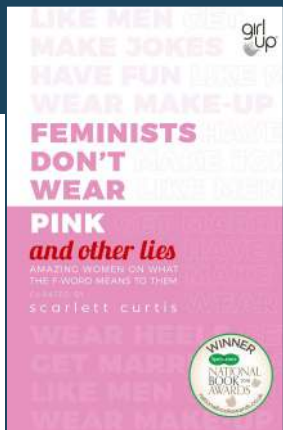
... Have the grace. Realize that this change, and no feminism need be in order to... with minor modifications—it can be in order to actual li... In other words: it has become entirely pointless. Radic... change is scary. It's terrifying, actually. And the feminism I suppo... a full-on revolution. Where women are not simply allowed... participate in the world as it already exists—a world... that because it was devised by a patriarchy in order... abjugate and control and destroy all challengers... inherently a corrupt world — but are actively able to r... shape the world. Where women do not simply knoo... in the doors of churches, of governments, of... capitalist marketplaces and politely ask for admittan... to create their own religious systems, governments, and econom... a feminism is not one of incremental change that is needed in the end to... change the way the men do. It is a liberating fire. Jessa Crispin... ing to require that men back to the original purpose... oppression to men please stop oppressing... ne? is nonsense work. The only task that is worth doing is full... dismantling and replacing that system. This is why I cannot associa... myself with a feminism that focuses dementedly on "person... voice," whose goals include not the full destruction... of corporate culture but merely a higher percentag... of female CEOs, a feminism that requires no thought, n... accident, and no real change if feminism is universal. If it is so universal... at all women and men can "get on board" with, then it is not for m... A Feminist Manifesto If feminism is nothing... more than personal gain... disguised as political progress, then it is not for me. If... declaring myself a feminist I must reassure yo... am not angry, I pose no threat, the... definitely feminism is not for me... am angry. And I do pose a threat

FIRST PUBLISHED: 2017

Why I Am Not a Feminist: A Feminist Manifesto—Jessa Crispin

Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist... or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more.

Why I Am Not A Feminist is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice - and demands nothing less than the total dismantling of a system of oppression.



FIRST PUBLISHED: 2018

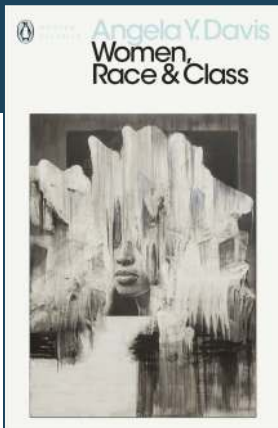
Feminists Don't Wear Pink (and other lies): Amazing women on what the F-word means to them—Scarlett Curtis, ed.

You need this book. Funny, powerful and personal writing by women, for women, about what the F word means to them. Every woman has a different story to tell. Reading them all in one book might just change your life.

Curated by journalist and activist Scarlett Curtis, with incredible pieces by:

Emma Watson - Zoe Sugg - Keira Knightley - Gemma Arterton - Saoirse Ronan - Liv Little - Karen Gillan - Alicia Garza - Jameela Jamil - Kat Dennings - Nimco Ali - Beanie Feldstein - Olivia Perez - Amika George - Evanna Lynch - Akilah Hughes - Tanya Burr - Grace Campbell - Alison Sudol - Elyse Fox - Charlie Craggs - Rhyannon Styles - Skai Jackson - Tasha Bishop - Lolly Adefope - Bronwen Brenner - Dr Alaa Murabit - Trisha Shetty - Jordan Hewson - Amy Trigg - Em Odesser - Emi Mahmoud - Lydia Wilson - Swati Sharma

‘This is a vibrant, uncensored and inspiring collection representing intersectional feminism today.’ - *Waterstones*

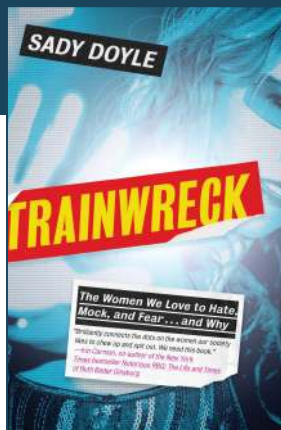


FIRST PUBLISHED: 1981

Women, Race and Class—Angela Davis

Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation.

Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born.



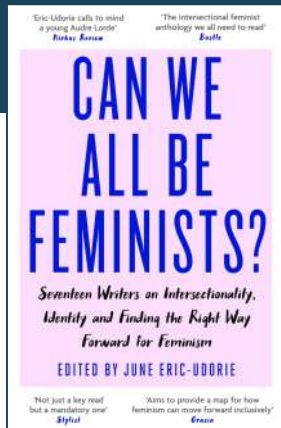
FIRST PUBLISHED: 2016

Trainwreck: The Women We Love to Hate, Mock and Fear... and Why—Sady Doyle

She's everywhere once you start looking for her: the trainwreck. She's Britney Spears shaving her head, Whitney Houston saying, "crack is whack," and Amy Winehouse, dying in front of millions. But the trainwreck is also as old (and as meaningful) as feminism itself.

From Mary Wollstonecraft—who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for *A Vindication of the Rights of Woman*—to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave."

Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Sady Doyle's book is as fierce and intelligent as it is funny and compassionate—an essential, timely, feminist anatomy of the female trainwreck.



FIRST PUBLISHED: 2018

Can We All Be Feminists?: Seventeen writers on intersectionality, identity and finding the right way forward for feminism—June Eric-Udorie, ed.

Why do so many women struggle to fully identify with the word 'feminist'?

Why is intersectionality so important?

How can we make feminism more inclusive?

In *Can We All Be Feminists?* seventeen writers from diverse backgrounds wrestle with these questions, exploring what feminism means to them in the context of their other identities - from a hijab-wearing Muslim to a disability rights activist to a transgender journalist.

Edited by the inspiring activist and writer June Eric-Udorie, this impassioned, thought-provoking collection offers a vision for a new feminism that is truly for all.

'A map for how feminism can move forward inclusively.'
- *Grazia*

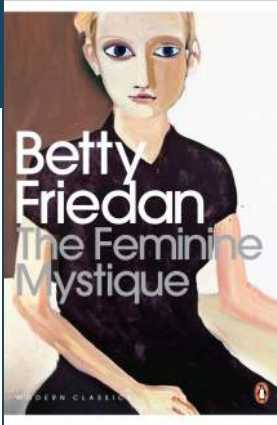


Fight Like A Girl—Clementine Ford

Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women.

Personal, inspiring and courageous, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat.

Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are not alone and there's a brighter future where men and women can flourish equally - and that's something worth fighting for.

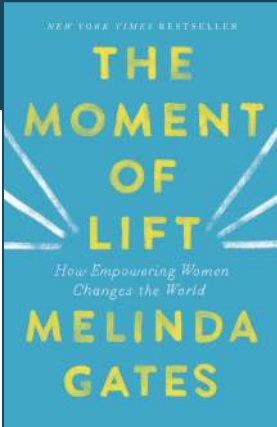


FIRST PUBLISHED: 1963

The Feminine Mystique—Betty Friedan

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality.

This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world.



FIRST PUBLISHED: 2019

The Moment of Lift: How Empowering Women Changes the World—Melinda Gates

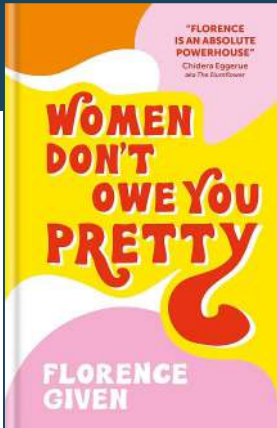
The right to:

Spend your own money. Go to school. Earn an income. Access contraceptives. Work outside the home. Walk outside the home. Choose whom to marry. Get a loan. Start a business. Own property. Divorce a husband. See a doctor. Drive a car.

All of these rights are denied to women in some parts of the world.

'How can we summon a moment of lift for human beings - and especially for women? Because when you lift up women, you lift up humanity.'

In this moving and compelling book, Melinda shares the stories of the inspiring people she's met during her work and travels around the world and the lessons she's learned from them. Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention - from child marriage to lack of access to contraceptives to gender inequity in the workplace.



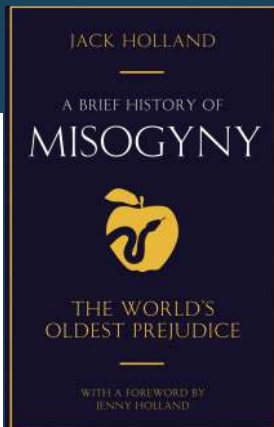
FIRST PUBLISHED: 2020

Women Don't Owe You Pretty—*Florence Given*

Women Don't Owe You Pretty explores all progressive corners of the feminist conversation; from insecurity projection and refusing to find comfort in other women's flaws, to deciding whether to date or dump them, all the way through to unpacking the male gaze and how it shapes our identity.

Women Don't Owe You Pretty is an accessible leap into feminism, for people at all stages of their journey who are seeking to reshape and transform the way they view themselves. In a world that tells women we're either not enough or too much, it's time we stop directing our anger and insecurities onto ourselves, and start fighting back to re-shape the toxic structures of our patriarchal society.

Florence's book will help you to tackle and challenge the limiting narrative you have been bombarded with your whole life, and determine feminism on your own



FIRST PUBLISHED: 2006

A Brief History of Misogyny: The World's Oldest Prejudice—*Jack Holland*

In this compelling, powerful book, highly respected writer and commentator Jack Holland sets out to answer a daunting question: how do you explain the oppression and brutalization of half the world's population by the other half, throughout history?

The result takes the reader on an eye-opening journey through centuries, continents and civilizations as it looks at both historical and contemporary attitudes to women.

it's a refreshingly straightforward investigation into an ancient, pervasive and enduring injustice. It deals with the fundamentals of human existence -- sex, love, violence -- that have shaped the lives of humans throughout history. The answer? It's time to recognize that the treatment of women amounts to nothing less than an abuse of human rights on an unthinkable scale. *A Brief History of Misogyny* is an important and timely book that will make a long-lasting contribution to the efforts to improve those rights throughout the world.

feminism is for everybody

passionate politics

bell hooks

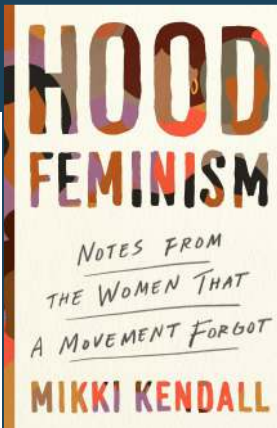


FIRST PUBLISHED: 2000

Feminism is for Everybody: Passionate Politics—bell hooks

'Simply put, feminism is a movement to end sexism, sexist exploitation, and oppression.' So begins *Feminism is for Everybody*, a short, accessible introduction to feminist theory by one of its most influential practitioners. Designed to be read by all genders, this book provides both a primer to the question 'what is feminism?' and an argument for the enduring importance of the feminist movement today.

Beginning with a broad survey of feminism's most important themes and concerns, bell hooks demystifies contentious concepts and turns apparent ideology into common sense. Providing a critical evaluation of the successes and failures of contemporary feminism, she looks at a wide variety of topics including reproductive rights, sexual violence, race, class and work. hooks encourages us to demand alternatives to patriarchal, racist and homophobic culture and thereby to seek out a different future.

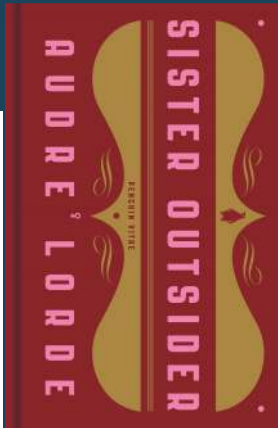


FIRST PUBLISHED: 2020

Hood Feminism: Notes from the Women White Feminists Forgot—Mikki Kendall

All too often the focus of mainstream feminism is not on basic survival for the many, but on increasing privilege for the few. Meeting basic needs is a feminist issue. Food insecurity, the living wage and access to education are feminist issues. The fight against racism, ableism and transmisogyny are all feminist issues. White feminists often fail to see how race, class, sexual orientation and disability intersect with gender. How can feminists stand in solidarity as a movement when there is a distinct likelihood that some women are oppressing others?

A bold, brave and insightful book about how the multiplicity of twenty-first century narratives intersect and conflict, *Hood Feminism* argues that feminism is in danger of losing its way if it does not embrace wider issues of race, gender and class. Deploying provocative arguments and reaching controversial, fiercely argued conclusions, Kendall's incendiary volume is an urgently needed modern manifesto.

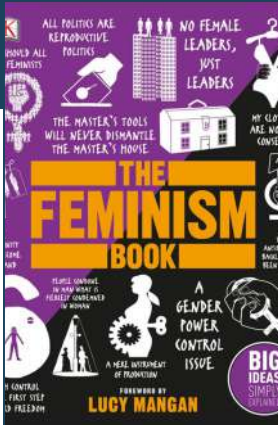


FIRST PUBLISHED: 1984

Sister Outsider—Audre Lorde

The woman's place of power within each of us is neither white nor surface; it is dark, it is ancient, and it is deep

The revolutionary writings of Audre Lorde gave voice to those 'outside the circle of this society's definition of acceptable women'. Uncompromising, angry and yet full of hope, this collection of her essential prose - essays, speeches, letters, interviews - explores race, sexuality, poetry, friendship, the erotic and the need for female solidarity, and includes her landmark piece *The Master's Tools Will Never Dismantle the Master's House*.



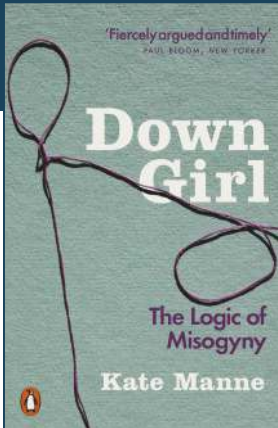
FIRST PUBLISHED: 2019

The Feminism Book: Big Ideas Simply Explained—Lucy Mangan

Exploring more than 100 of the most important ideas, organizations, and events to have defined the feminist movement, this is an essential introduction to feminism.

The Feminism Book is a complete study of feminism. Trace the subject from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement.

Examine the ideas that underpin feminist thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term "intersectionality" was coined, and what "postfeminism" really means in this comprehensive book.



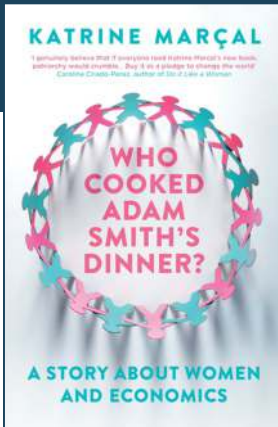
FIRST PUBLISHED: 2017

Down Girl: The Logic of Misogyny—Kate Manne

A powerful, lucid analysis of how misogyny works from a remarkable philosopher

Misogyny is a hot topic, yet it's often misunderstood. What is misogyny exactly? Who deserves to be called a misogynist? How does misogyny contrast with sexism, and why is it prone to persist - or increase - even when sexist gender roles are waning?

In *Down Girl* moral philosopher Kate Manne argues that misogyny should not be understood primarily in terms of the hatred or hostility some men feel toward all or most women. Rather, it is primarily about controlling, policing, punishing and exiling the "bad" women who challenge male dominance. And it is compatible with rewarding "the good ones" and singling out other women to serve as warnings to those who are out of order.



FIRST PUBLISHED: 2012

Who Cooked Adam Smith's Dinner? A Story About Women and Economics—Katrine Marçal

How do you get your dinner? That is the basic question of economics. When economist and philosopher Adam Smith proclaimed that all our actions were motivated by self-interest, he used the example of the baker and the butcher as he laid the foundations for 'economic man.' He argued that the baker and butcher didn't give bread and meat out of the goodness of their hearts. It's an ironic point of view coming from a bachelor who lived with his mother for most of his life -- a woman who cooked his dinner every night.

Nevertheless, the economic man has dominated our understanding of modern-day capitalism, with a focus on self-interest and the exclusion of all other motivations. Such a view point disregards the unpaid work of mothering, caring, cleaning and cooking. It insists that if women are paid less, then that's because their labor is worth less. Economics has told us a story about how the world works and we have swallowed it, hook, line and sinker. This story has not served women well. Now it's time to change it.

**FEMINISM,
INTERRUPTED**

Lola Olufemi
Disrupting
Power



FIRST PUBLISHED: 2020

Feminism, Interrupted: Disrupting Power—Lola Olufemi

Plastered over t-shirts and tote bags, the word 'feminist' has entered the mainstream and is fast becoming a popular slogan for our generation. But feminism isn't a commodity up for purchase; it's a weapon for fighting against injustice.

This revolutionary book reclaims feminism from consumerism through exploring state violence against women, reproductive justice, transmisogyny, sex work, gendered Islamophobia and much more, showing that the struggle for gendered liberation is a struggle for justice, one that can transform the world for everybody.

**#METOO
NOT
YOU**

The trouble
with
mainstream
feminism

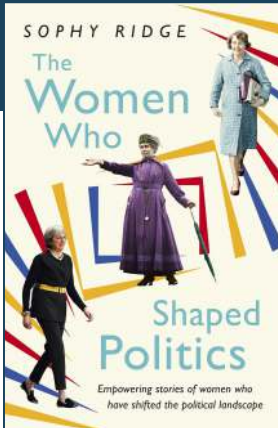
**Alison
Phipps**

FIRST PUBLISHED: 2020

Me, Not You: The Trouble with Mainstream Feminism—Alison Phipps

The Me Too movement, started by Black feminist Tarana Burke in 2006, went viral as a hashtag eleven years later after a tweet by white actor Alyssa Milano. Mainstream movements like #MeToo have often built on and co-opted the work of women of colour, while refusing to learn from them or centre their concerns. Far too often, the message is not 'Me, Too' but 'Me, Not You'.

Alison Phipps argues that this is not just a lack of solidarity. Privileged white women also sacrifice more marginalised people to achieve their aims, or even define them as enemies when they get in the way. *Me, Not You* argues that the mainstream movement against sexual violence expresses a political whiteness that both reflects its demographics and limits its revolutionary potential. Privileged white women use their traumatic experiences to create media outrage, while relying on state power and bureaucracy to purge 'bad men' from elite institutions with little concern for where they might appear next. In their attacks on sex workers and trans people, the more reactionary branches of this feminist movement play into the hands of the resurgent far-right.



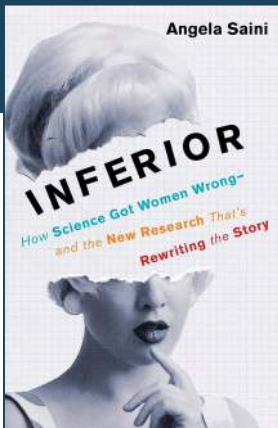
FIRST PUBLISHED: 2017

The Women Who Shaped Politics: Empowering stories of women who have shifted the political landscape—*Sophy Ridge*

Never has the role of women in the political world been more on the news agenda, and Sophy Ridge, presenter for Sky News, has interviewed current and former politicians, including among others, Nicola Sturgeon, Ruth Davidson, and Betty Boothroyd, to gain exclusive insight into the role women play in politics at the highest level.

These interviews have revealed the shocking truth about the sexism that is rife among the House of Commons both in the past and today, with sometimes shocking, and sometimes amusing anecdotes revealing how women in Westminster have worked to counter the gender bias.

Sophy provides gripping insight into historical and contemporary stories which will fascinate not just those interested in politics but those who want to know more about women's vital role in democracy.



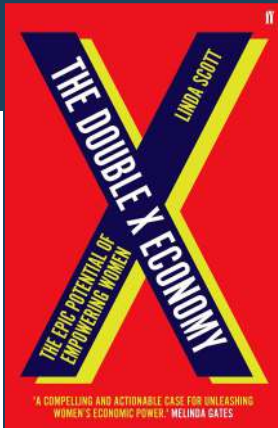
FIRST PUBLISHED: 2017

Inferior: How Science Got Women Wrong and the New Research That's Rewriting the Story—*Angela Saini*

From intelligence to emotion, for centuries science has told us that men and women are fundamentally different. But this is not the whole story.

Shedding light on controversial research and investigating the ferocious gender wars in biology, psychology and anthropology, Angela Saini takes readers on an eye-opening journey to uncover how women are being rediscovered. She explores what these revelations mean, revealing an alternative view of science in which women are included, rather than excluded.

'Angela Saini has written a powerful, compelling and much needed account that challenges deeply rooted preconceptions about sex differences - some blatant misogyny, others buried in thousands of years patriarchy. *Inferior* shows that both are fundamentally flawed, and beautifully illustrates how science is just beginning to tackle this staggering imbalance' - Adam Rutherford



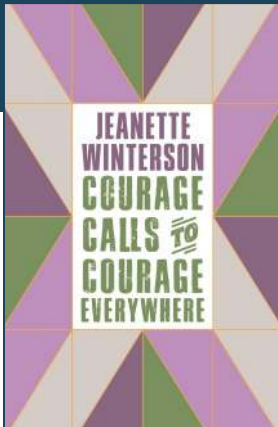
FIRST PUBLISHED: 2020

The Double X Economy: The Epic Potential of Empowering Women—Professor Linda Scott

Modern slavery is 71% female. 80% of the earth's farmable surface is owned by men. UK women lose GBP140 billion a year in wages to the gender pay gap - the equivalent of GBP10,000 each.

The Double X Economy describes both the shocking gender inequalities built into the global economy, and the collective power of women that could be harnessed to turn these around and combat humankind's most pressing problems. Promoting women's economic empowerment will dramatically boost social, financial and environmental conditions for everybody around the world.

‘Passionate, informed and persuasive, Scott’s blistering polemic against gender inequality both in business and society highlights the benefits for everybody of empowering women entrepreneurs and in the workforce. Alternately rage-inducing and inspiring, *The Double XX Economy* is a defiant manifesto for positive change.’ - *Waterstones*



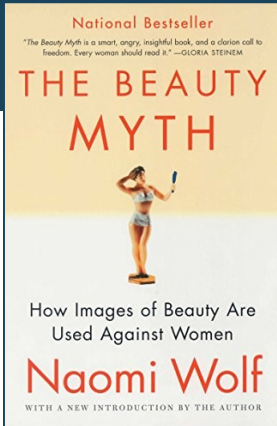
FIRST PUBLISHED: 2018

Courage Calls to Courage Everywhere—Jeanette Winterson

Courage Calls to Courage Everywhere is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers.

Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality. Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage.

Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job. Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913.



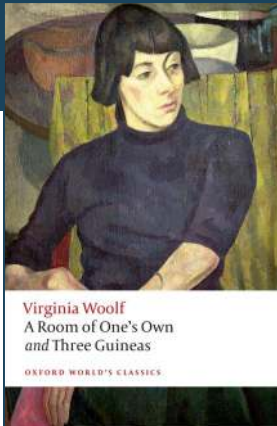
FIRST PUBLISHED: 1990

The Beauty Myth: How Images of Beauty are Used Against Women—Naomi Wolf

The bestselling classic that redefined our view of the relationship between beauty and female identity .

Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank expose, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women.

With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession.



**A ROOM OF ONE'S OWN,
FIRST PUBLISHED: 1929**

**THREE GUINEAS, FIRST
PUBLISHED: 1938**

A Room of One's Own and Three Guineas—Virginia Woolf

Woolf exposes the prejudices and constraints against which women writers struggled for centuries, and argues for a more equal literary establishment.

This volume combines two books which were among the greatest contributions to feminist literature this century. Together they form a brilliant attack on sexual inequality:

A Room of One's Own, first published in 1929, is a witty, urbane and persuasive argument against the intellectual subjection of women, particularly women writers. The sequel, *Three Guineas*, is a passionate polemic which draws a startling comparison between the tyrannous hypocrisy of the Victorian patriarchal system and the evils of fascism.

